

**GOOD NIGHT.**

G. W. CHADWICK.

*Andante con tenerezza.*

*pp* *sempre.*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes with accents, while the left hand provides a harmonic accompaniment of eighth notes. The tempo and mood are indicated as *Andante con tenerezza*.

*pp sostenuto.*

The moon is sinking fast my love, The

The first system of the vocal melody is written on a single staff. The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal line. The tempo and mood are indicated as *pp sostenuto*.

stars now shine less bright, With a hea - - vy heart must

The second system of the vocal melody continues on a single staff. The piano accompaniment continues with two staves, providing harmonic support for the vocal line. The lyrics are: "stars now shine less bright, With a hea - - vy heart must".

I depart, Good night, my love, good night Heav'n

guard the through the tar- dy hours, And speed the morning's

flight I'll soon return to my hearts sojourn Good

*pp* po - - co a poco piu. animato.

night my love, good night . . my love my love, good

*pp* po - - co a poco. piu animato.

*dim* - - - - in.

night Good night . . . Good night . . . . . Good

*f* *dim* - - - - in.

night. *pp* The

*dim.* *pp*

*molto espressivo.*

moon has sunk at last my love, The stars will hold their light But

*dolce.*

e'en in my dreams thine eyes shall beam Good night my love, good night, Good

night . . . my love, . . . good night, . . . . . *pp* Good

*poco rit.*

night . . . Good nigh . . . Good night . . . . . Good

*mp* *colla voce.*

night. . . . .

*mp*

ca - - lan - do.

*pp*